



Etude No. 3

Chopin
Op. 10, No. 3

Lento, ma non troppo

legato

Measures 1-4 of the piano score. The right hand features a melodic line with slurs and fingerings (2, 4, 2, 3, 4, 5, 2, 4, 1, 2, 4, 2, 1, 3, 4, 2, 1). The left hand provides a steady accompaniment with slurs and fingerings (3, 3, 3, 3). The dynamic marking *p* is present.

Measures 5-8 of the piano score. The right hand continues with slurs and fingerings (4, 5, 4, 4, 4, 3, 4, 1, 3, 2, 3). The left hand has slurs and fingerings (3, 5, 4, 1, 3, 2, 3). Performance markings include *cresc.*, *stretto*, *ritenuto*, and *ten.*

Measures 9-12 of the piano score. The right hand features slurs and fingerings (5, 4, 3, 4, 5-4, 4, 5, 2, 1, 2, 5, 5, 1, 4, 3, 2, 1, 3, 1, 4, 2, 1). The left hand has slurs and fingerings (2, 3, 3, 3). The dynamic marking *p* is present, and the tempo marking *a tempo* is indicated.

Measures 13-16 of the piano score. The right hand features slurs and fingerings (4, 5, 4, 4, 3, 4, 4, 4, 4, 4). The left hand has slurs and fingerings (5, 3, 5, 3, 4, 5). Performance markings include *cresc.*, *stretto*, *cresc.*, *ritenuto*, and *con fuoco*.

poco più animato poco più animato

17 *ten. a tempo* *ten.* *ff* *sempre legato* *dim.* *rall.* *p* *pp*

22

27

31

35

38

p sf p sf p

41

ff con forza

44

con forza f con bravura

47

51

cresc. e stretto ritenuto cresc. f p legatissimo

55

sempre p

dim.

59

smorzando e rallent.

Tempo I

p

63

poco cresc.

68

cresc. e stretto

ritenuto

f

dimin.

ten.

73

pp

rallent.

smorz.